



Let your light shine as a Artist

Tritlington Church of England First School Art Long Term Overview – Units of Work

Discovering	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Early Years Foundation Stage	<p>Art and Design is part of the Expressive Arts and Design Area of Learning. Child initiated and adult guided activities are planned for and resourced each week. Skills are planned through the objectives within the EYFS Statutory Framework and ensure progression into Key Stage 1. These progressive skills are included in each of the following areas: knowledge of artists and designers, exploring and developing ideas, evaluating their own work, making skills (drawing, painting, craft, design, materials and techniques), knowing and applying formal elements of form, line, pattern, shape, texture and tone. In addition, children in Nursery and Reception work progressively towards curriculum goals each term.</p>					

Exploring	Autumn Term	Spring Term	Summer
KS1 Cycle A	<p>Drawing - Make your mark Shape, Line and colour</p> <p>Painting and Mixed Media Painting Colour Mixing, Primary and Secondary Colours</p>	<p>Craft and Design Developing skills in measuring, cutting and adding patterns and decoration to create a range of decorative items such as jewellery and headpieces inspired by different cultures.</p>	<p>Sculpture and 3D Paper Play Living things: Creating simple three dimensional shapes and structures using familiar materials.</p>
KS1 Cycle B	<p>Drawing - Tell a story Developing mark-making to explore tone to show form using storybook illustration as a stimulus.</p> <p>Sculpture and 3D Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium.</p>	<p>Craft and Design Responding to a design brief, children create a piece of art that represents their local area using a map as their stimulus. They learn three techniques for working creatively with materials (felt making, recreating stained glass effects and adapting simple tile prints.</p>	<p>Painting and Mixed Media Taking seaside paintings and impressionist painters as a starting point, pupils investigate how mixing a wider range of colours contributes to different effects.</p>



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Connecting	Autumn	Spring	Summer
KS2 Cycle A	Drawing - Growing Artists Developing an understanding of shading and drawing techniques to create botanical inspired drawings.	Painting and mixed media - Prehistoric painting Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints, and playing with scale to paint on a range of surfaces.	Sculpture and 3D - Abstract shape and space Explore how shape and negative spaces can be represented by 3 dimensional forms. Using a range of materials, pupils learn to join and create free standing structures inspired by the work of Anthony Caro and Ruth Asawa. Craft and design - Ancient Egyptian Scrolls Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making.
KS2 Cycle B	Drawing - Power prints Pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print. They explore the way different artists approach drawing as an exploratory tool and as an end in itself.	Painting and mixed media - Light and dark Developing skills in colour mixing, focussing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece.	Sculpture and 3D - Mega materials Learning about the work of inspirational sculptors such as Sokari Douglas and Bonita Ely, pupils create personal responses and make choices about techniques and materials such as recycled materials and clay. Pupils develop their understanding of the making process to refine a finished piece. Craft and design - Fabric of nature Pupils will develop skills in textile techniques, they will explore the beauty of the natural world to create stunning visual art inspired by the striking colours, pattern and textures of bird and insect life.