



Music development plan summary: Tritlington Church of England First School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Katherine Stephenson and Jill O'Dell
Name of school leadership team member with responsibility for music (if different)	Katherine Stephenson and Jill O'Dell
Name of local music hub	Music Partnership North (Northumberland)
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Tritlington we have timetabled music lessons in every year group. We work with Music Partnership North (Northumberland) and a specialist music teacher delivers a weekly lesson to pupils in Nursery, Reception and Key Stage 1 called Building Blocks. Pupils in Lower Key Stage 2 receive whole-class ensemble teaching from the same teacher and are currently learning how to play the cornet.



We use the Charanga music scheme which is aligned to the National Curriculum for Music. When using the scheme, and its progressive week-by-week lessons, we are guaranteeing to be meeting all of the statutory requirements of the National Curriculum and progress is evident through our observations and progression documents. Discussions with children have demonstrated an increasing knowledge of key music vocabulary being recalled. Observations have shown all our pupils engaged and active during lessons, including our SEND pupils. We have a wide range of instruments that are used in lessons. Our music appreciation ensures a wide range of genres are listened to and discussed.

Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Tritlington, we are fortunate to have many opportunities for the pupils to develop their music skills. During Collective Worship a wide range of songs are learned and performed. Pupils take part with confidence and enthusiasm.

Our Year 3 and 4 pupils take part in weekly cornet tuition and showcase their skills in an annual concert for parents.

We have an extensive range of 1:1 and small-group instrument tuition with a specialist peripatetic music teacher. Instruments taught include violin, guitar and keyboard. These are offered to pupils from Year 2 to Year 4. There is a charge for these lessons which is made to Music Partnership North. However, for our pupils in receipt of pupil premium funding, the school uses this funding to subsidise lessons for these children.

There are opportunities during the school year, through Music Partnership North, for our pupils to join choirs and instrumental ensembles at various venues during the holidays or at weekends.

Music Partnership North offers a range of ensembles. These include:

Guitar and drum ensembles

Traditional Folk groups

Choirs and beginner and intermediate ensembles.

These are on a Thursday, once a month.



Once a term there is also a playday encouraging all musicians to get together to explore and perform music in a range of styles.

We have also taken part in a large choir event of several hundred children for Comic Relief.

During the year pupils take part in a Christmas nativity production, an end of summer term performance and other significant services such as Harvest and Easter which are performed to parents and peers.

Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Collective worship is held daily and children sing a range of hymns and songs every day.

We hold regular events such as Harvest Festival, Christingle, Christmas Carol Service, Easter Service in church, end of year leavers service, Experience Easter and Experience Christmas. Some of these are delivered in school by staff and others jointly by staff and our local priest either in school or at our parish church.

The pupils deliver a Christmas Nativity Performance every year in school for parents and carers.

Older pupils in school perform a Summer concert at the end of term, most recently Matilda. Children sing solos, duets and as part of a choir for this.

The children in lower key stage 2 showcase their skills and demonstrate the progress they have made over the academic year in curriculum music lessons on the cornet in a Summer concert for parents. This is led by our specialist music teacher from Music Partnership North.

Our Year 4 pupils watch the Summer concert at Chantry Middle School which they transition to in Year 5.

We have an annual, whole school visit to the Theatre Royal, Newcastle to watch a professional pantomime. We take all the children in school from nursery to year 4 to experience a professional production.



In the future

This is about what the school is planning for subsequent years.

In future years we plan to:

- purchase a stage and microphones to enhance the children's experience of performing to an audience.
- offer lower key stage 2 children the opportunity to learn to play a greater range of instruments.
- further develop performance opportunities for our young musicians throughout the school year.